



## **Tarquin's One Card Double Lift**

In this explanation you will be getting three sleights instead of just the double lift. First you will learn Marlo's idea then mine and then my "Drop Card" for card changes.

Back in 1992 I was performing at LaVoile Rouge in Saint Tropez France and during the day I would go around the small town or spend a few hours before work brainstorming. I didn't bring any books with me so my brainstorming had to come from memory.

One day I was remembering about the "paintbrush change" where you change a card using another card like it was a paintbrush. Well my mind doesn't like doing things by the rules so I changed it and started to do the paintbrush change from side to side instead on front to back and "tada" the "One Card Double Lift" was born.

A couple of years later I got to perform again at the Magic Castle where I was asked to meet with Marlo. I sat at the table with him and a few of his friends and he mention that he knew Harry Lorayne and that Lorayne had mention me to him and he would really enjoy it if I showed him some of my original stuff. I showed him some stuff and he asked me how they were done, then I showed him my ambitious card routine where I (apparently) only lift one card. He asked me if I had ever seen his card change move and showed it to me. I agreed they were similar but actually two different sleights used in two different ways.

### **Marlo's Card Change**

Marlo's concept is to double lift a card, show the double, then take the face card away using the hand that is holding the deck.

- 1) Double lift and move the double away from the deck



- 2) Come over with your left hand (holding the deck) and turn the double face down while grabbing the face card of the double with the second, third and pinky finger of your left hand.



(The deck position is like opening a book. Remember this position because you will be in this position again for my effect)

- 3 Pull the bottom card of the double away from the double card and the same time continue to turn your left hand down.



(My hands are more open than your hands should be, this is done just for explanation. In the first of these two pictures you can see the face card coming out at the tip of my thumb.)

- 3) Move your left hand away and move your right hand in the opposite direction, while continuing to hold the grip on the card.



Show the changed card.

### **Tarquin's One Card Double lift**

Well here it is,

Marlo's concept lifts two cards and shows them while still two cards. My One card double lift shows one card at the beginning and one card at the end.

It goes like this

- 1) Start as a double
- 2) Show 1 card
- 3) Back to double
- 4) Again one card

Sounds impossible? What will be impossible is for me to write about it but I will give it my best try. Here goes;

- 1) put your hands in this position and get your double lift started using your top right thumb



(Note: I am over doing the move in these pictures just for you to be able to understand it.)

- 2) create a break under the double with your left pinky



3) Start to pick up the double from the lower left side of the deck with the right fingers



3) slide the double down the deck till it is in an open book like setting





Note the position of the left second, third and pinky. They are like the hinge to this book fashion. ( the hand is turned this way just so you can see it

- 4) The left fingers are now going to put upward pressure on the edges of the double while at the same time the left hand is going to turn down and the right hand is going to move to the right with the single top card of the double



(hand position is just for the explanation. You should not be showing this camera view to audience)



The deck in the left hand should be turned down at this point. Its position now is just so you can see it



your left hand should be turned down like in this blurry photo. The photo is blurry because the action is down really quickly



Now move your single card away and display it



### **Replacing the card on to the deck**

The replacement is going to seem a bit unusual for you, you will think it would stick out like a sore thumb, but nobody has ever caught it because when the card changes that's what they remember. Magicians who have seen me do my One Card Double lift have never mentioned the replacement and have always been surprised at single card changing.

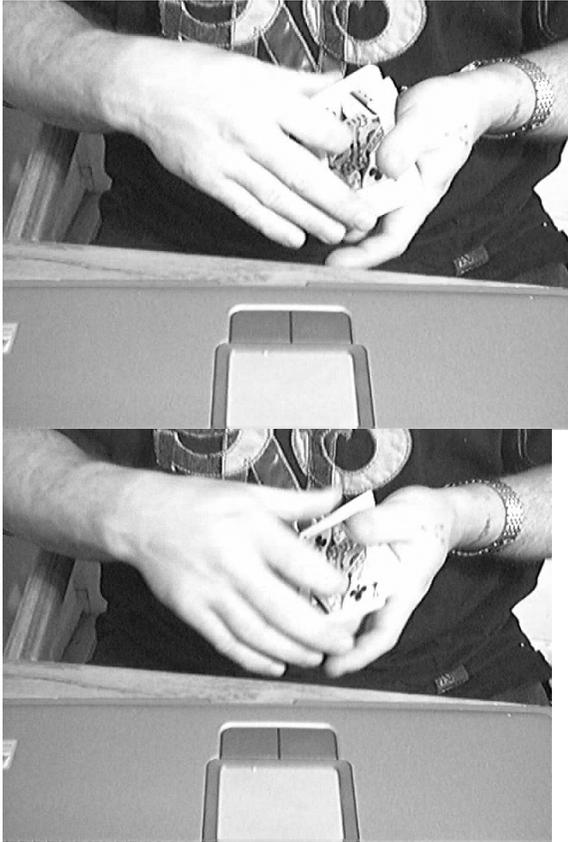
- 1) turn your left hand (the hand with the deck) towards you so the bottom card is facing the audience and turn your single card over so the back is to the audience
- 2) Bring the single card back to the deck and place it on top of the face up card while it is still facing you and then turn the deck so the two cards are now showing on top of the deck. Make sure the two cards look like one card



### **Tarquin's Drop Card**

Now we are going to display a single card again but this time it will be a different card completing the "One Card Double Lift"

- 1) The two cards are face up on the deck creating a natural break making it easy to pick up the two. Pick up from the break using your thumb and push the two cards forward



- 2) grab the two cards from the front with the thumb and index finger



Turn over the two cards but don't completely put them back on the deck, just let the edges touch the edges of the deck



(I turn my hand sideways so you can see it, don't do this during performance).

- 3) Put pressure on the center of the card and let the lower card of the double slip past your or through your thumb so it slaps down on the deck, then turn over the now single card without touching the deck with it.



**Voila!**

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